

AXIS MUNDI

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AXIS MUNDI

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The beginning of a circle is also its end. Not I, but the world says it: all is one. And yet everything comes in season. - Heraklitos of Ephesos



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In addition to our regular Full Moon Circles we also run workshops and classes which are highly interactive and experiential, focusing on participation and engagement of participants. If you want to keep abreast of SOL's circles, gatherings, workshops and activities please click on the banner below to check out our Events Calendar.



SPHERES OF LIGHT & AXIS MUNDI ARE BASED IN AUSTRALIA. ALL EVENTS HOSTED BY SOL ARE HELD IN THE SYDNEY-ILLAWARRA AREA OF NSW.

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Oh what a night!

*"Thrice the brinded cat hath mew'd.
Thrice and once, the hedge-pig whin'd.
Harpier cries:—'tis time! 'tis time!"*



Yes indeed it was time for the annual Witches Ball. This year the Pagan Awareness Network hosted their annual ball at the Gaelic Hotel, Surry Hills.

The line-up for the night was Australia's most loved folk rock band, Spiral Dance and the delightful Ms Penny Tickle who made her grand return to the stage.

This year the evening kicked off with its very own fashion parade, featuring the magical and mystical designs from Kylie Allerton's label "Morrigan clothing for the dark muse".

It is always a big decision on what to wear for this grand event and this year the outfits were absolutely amazing. Such imagination and originality! With so many incredible costumes to choose from, judging the best costume was very difficult but the winner this year went to the Green Man, who looked absolutely spectacular with his forest foliage.

It was definitely a night of fun, laughter and dance and I look forward to next year's exciting event.

The following pages show some of the photos taken on the night.

Blessings

Janine

2011 Witches Ball



MASQUERADE FANCY DRESS
1ST OF OCTOBER 2011







SOL's Ostara Circle

09/10/11

Ostara is a time of renewal. We renew our thoughts, our dreams, and our aspirations. We think of renewing our relationships. This is an excellent time of year to begin anything new or to completely revitalize something. This is also an excellent month for prosperity rituals or rituals that have anything to do with growth.

Although we were celebrating Ostara two weeks after the actual Equinox, the zodiacal correspondences at this Full Moon were still very much in keeping with the themes of Ostara. The Moon in Aries signifies a time for cleansing and personal development, starting

new things and new beginnings interpersonal relationships, and to achieve balance.

This Aries full Moon Circle had us stepping out of our creative imagination into the moonlight, deep in the magical woods where Pan, the horned god plays his flute. We were joined by Diana, the goddess of the moon, in the magical dance of Spring.

On this happy night we cast the circle with touch, joy, and sound and we cast out despair and hatred.

The hosts for our Ostara celebration were the Goddess Diana and the rambunctious God Pan.

Our meditation on Pan & Diana was set in the magical woods where we danced and played with the nymphs and received words of wisdom from Pan.

Following the meditation our maid & Pan performed the following 'The Great Rite'.

Man: As the Lady and Lord are joined together the Earth is renewed.

Woman: I hold the power of creation in my hands. (holds chalice)

Man: I hold the power of creation in my hands. (holds athame)

Woman: We perform the Great Rite to remind ourselves of the Ultimate Mystery and the Universal Power.

Man: Knife to Chalice

Woman: Male to Female

Both: Creation is sacred. (Knife is plunged into chalice.)

The activity for the night was to reclaim our childhood - to pamper and honour our child within - and just play and have fun, remembering the freedom and joys of childhood.

In the playful spirit of the season, we recaptured our youth by blowing bubbles.

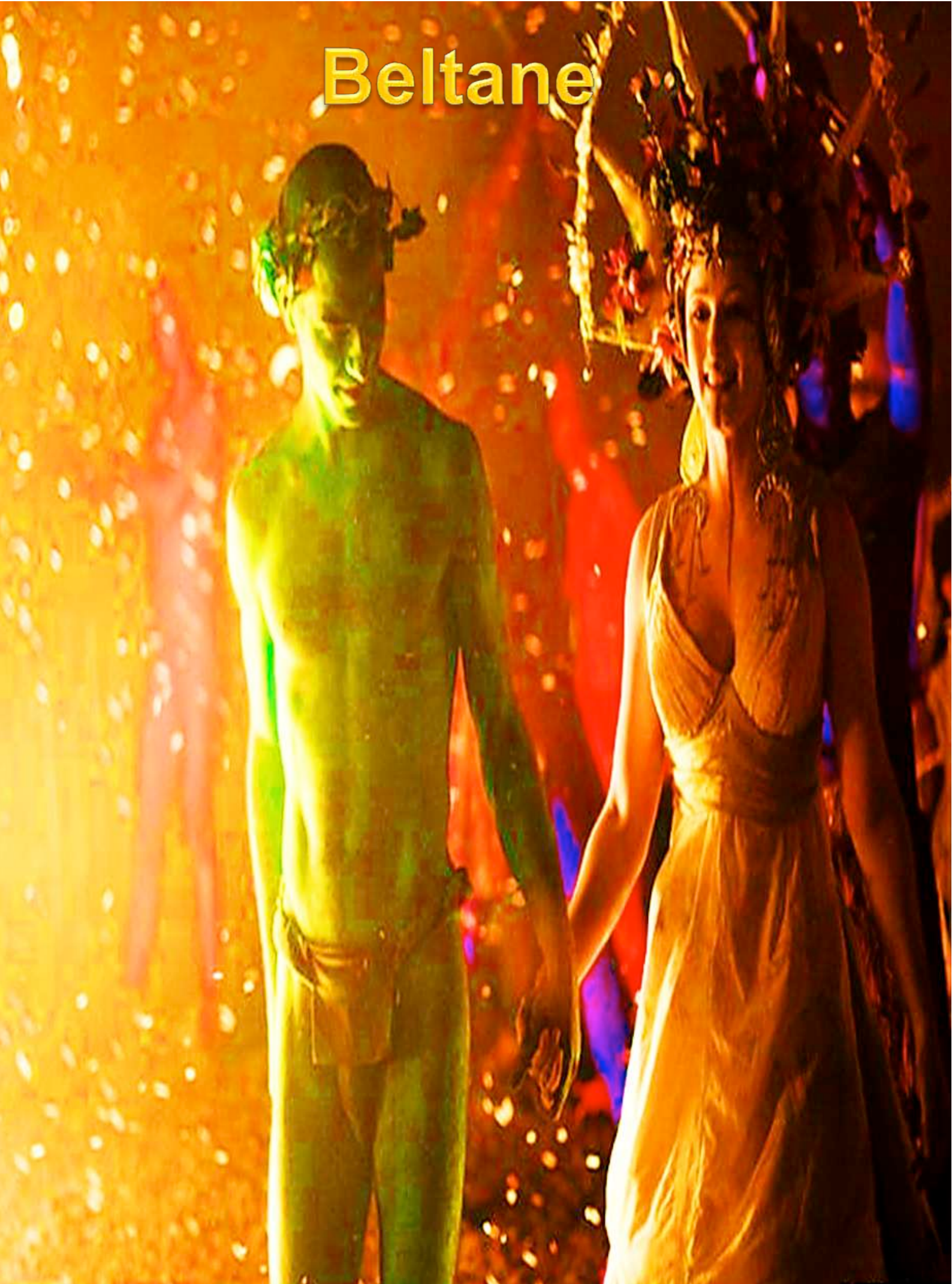
The intent of this exercise was to think of what you wanted to bring into your life, and then blow that intent into the bubbles and then send the wishes off into the universe to manifest as a reality.

After we closed the circle we sent the excess energy back into the ground and then we had our Ostara feast.

More information regarding this circle and past circles can be found in our Book Of Shadows. Our next Full Moon Circle will be held near Engadine on Friday, November 11. Please contact us for further details if you would like to attend.



Beltane



The traditional date of Beltane in the Southern Hemisphere is October 31; this year's exact date is November 8. Beltane is the second Fire Festival, literally meaning "brilliant fire" or "Bel's fire" after Belanos, the Celtic Sun God.

Beltane, the beginning of the summer months is at the November cross-quarter. This is the festival of the Great Rite - of sexual union between Goddess and God. Beltane is the spring fertility festival and there is feasting and celebration - a great festival for lovers!

Beltane is the most popular time for pagans to be hand fasted. This is the time when the brilliant red flowers of the Flame Trees highlight Australian forests and gardens. Our famous horse race, the Melbourne Cup coincides with the southern Beltane, being run on the first Tuesday in November and taken as an unofficial holiday across Australia.

In ancient times, the pagans would dance around the fire to eliminate disease and misfortune from their crops that were growing. The fire was said to have great healing powers. This ritual incorporates

dancing around the maypole, which symbolizes the union of the Goddess and God. It is this day the Goddess falls pregnant, to give birth once again at Yule.

Pagans celebrate the regeneration of the life that comes with increased sunlight. It is a time for the planting of crops, a time of life and fertility. It marks the beginning of summer, and the ancient Celts at this time would move their flocks up to the summer pastures.

Like Samhain, which lies at the opposite end to Beltane, the veil between the worlds is thin. Beltane is a time to rejoice in being alive, to give thanks to the Goddess for the life she gives.

Braid your hair with flowers, paint your body, dance, laugh, sing, enjoy this night with your lover, and celebrate the fertility of the harvest. It is said that if you leap the Beltane Fires with your lover, a child will be born in the following year.

Photos – Beltane Festival by Danny Williams
Beltane Festival – Edinburgh, Scotland



Diana, the Huntress



Moon Goddess Diana. Lovely Lady touch us with that first sense of Spring. Awaken once more that sense of wonder in ourselves and in our lives. Help us to look anew at every day, to fill our hearts with joy over your creation, to find the beauty in everything . Be with us in this journey in to spring.

In Roman mythology, Diana was known as the goddess of the hunt, the moon and birthing. She is also associated with wild animals, the woodland, and having the power to control animals. She is also equated with the Greek goddess Artemis.

Diana was worshiped in ancient Roman religion and is revered in Roman Neopaganism and Stregheria. Dianic Wicca, a largely feminist form of the practice is named after her.

Diana was known to be the virgin goddess and was one of the three maiden goddesses, Diana, Minerva and Vesta, who swore never to marry.

Oak groves were especially sacred to her. Diana was born with her twin brother Apollo on the island of Delos, daughter of Jupiter and Latona. Diana made up a triad with two

other Roman deities: Egeria the water nymph, her servant and assistant midwife; and Virbius, the woodland god.

Diana teaches us to connect with nature, and to find our way back to our roots. She helps us to honour our bodies and menstrual cycles as women, and she protects us during childbirth. She also teaches us to have strength and to fight for what we believe in.

An altar to Diana, should have representations of the moon, a picture or statue of deer, dogs or the Goddess herself, white candles, clear quartz crystal, selenite or moonstone, herbs of mugwort, jasmine or lavender and honey.

<http://loveofthegoddess.blogspot.com/2011/04/diana-huntress-goddess-of-moon.html>
[http://en.wikipedia.org/wiki/Diana\(mythology\)](http://en.wikipedia.org/wiki/Diana(mythology))

What is a Talisman?



The word "Talisman", derived from the Greek verb "teleo" means primarily, to accomplish, or bring into effect. The Talisman is an object marked with magic signs or symbols which by the nature of its vibration, energy and intent brings about a change in circumstances. Virtually every religion in human history has offered as adherents objects which purport to do anything ranging between healing, protection or success.

The Talisman is an object marked with magic signs or symbols which by the nature of its vibration, energy and intent brings about a change in circumstances. Talismans are usually objects or inscriptions of great power and positive energy which is duly passed to its possessor. The Talisman contains symbols & sigils that represent beliefs, perceptions, and concepts formed in the human mind but engineered by universal & cosmic laws.

Talismans and Sacred Geometry

Very often the talismans symbols are derived from sacred geometry. It is a term covering Pythagorean geometry and neo-Platonic geometry. Sacred geometry symbols are a means of bringing subtle, inner realities to a focus in outward expression. Within the fundamental unity of consciousness, certain frequently used symbols possess universal relevance and power.

Almost any object you might imagine has the potential to become a talisman. There are three important criteria that a talisman should meet to be termed energetically authentic.

- A talisman should be programmed by energising techniques.
- The shapes, the construction materials, and the geometric designs adorning the talisman

should conform to magickal rules, guidelines or practices.

- The creation of the talisman should conform to universal or astrological planetary alignments.

Symbols

One of the earliest non-verbal forms of communication known to be used by humans were symbolic replicas of familiar animals, insects, plants etc. These crude facsimiles, were our earliest amulets and talismans. A symbol communicates a message, a concept and idea. These symbols generally transcend language barriers.

A symbol is sometimes created to represent beliefs, perceptions, and concepts formed in the human mind but engineered by universal & cosmic laws. Mystical symbols have been used for hundreds if not thousands of years and have energy and they have a specific vibration.

Astrology

Talismans, created and used under correct astrological influences are some of the most powerful tools available to the magician.

Astrological talismans are a way of harnessing the spiritual and magical power of the Heavens. By making a talisman at an astrologically auspicious time we can charge the talisman with the energy of a particular planet, Mansion of the Moon, fixed star or other astrological factor. Timing is the key to making astrological talismans.

Numerology

Some of the oldest talismans in recorded history have been based on numbers. Pythagoras summed up numerology by stating "Everything is disposed according to the numbers" He believed all things to be numbers, and the elements of numbers are the elements of all things. When you are using them as talismans it is important that you utilise them properly and correctly.

From this summation, we can state that each number represents a frequency of vibration, just as everything in the universe vibrates to

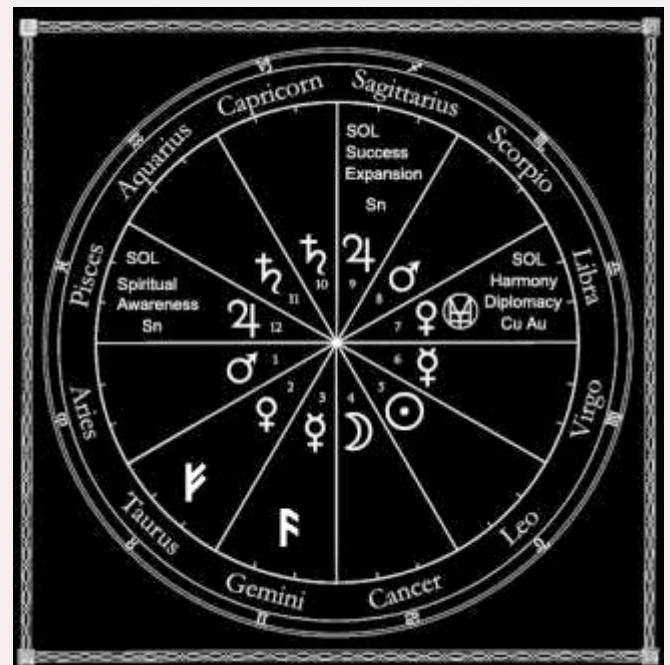
its own unique frequency. Each letter of the alphabet has also a numerical value and a vibration. As talismans numbers and letters are very influential.

Runes

A rune is an ideograph. A pictorial representation of an idea or concept. Runes date back well into prehistory and appear all over Europe. Runes can be effectively incorporated into a potent talisman.

Tarot

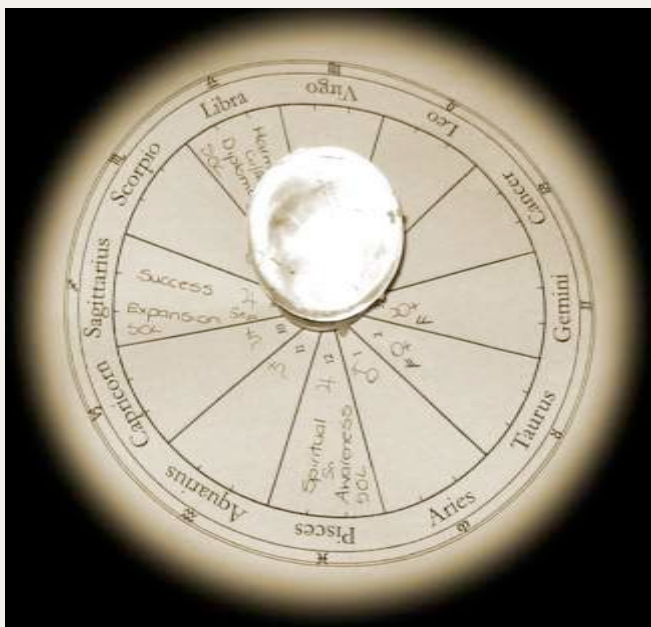
What is generally accepted by esoteric scholars is that the Tarot is a unique set of powerful images that affect the subconscious mind in mysterious ways. These influences can give insights into ancient forms of long-forgotten wisdom, the ability to foresee future and recall past events, and the ability to influence destiny through the manipulation of channelled energy by using specific card patterns and symbols.



Zodiac Worksheet

The Zodiac worksheet is designed to incorporate, in the centre, an object that will serve as a point of focus for the magician's energy, serve as a transmitter for the combined output of energy from the talisman, and function as a receiver for any Earth or Universal energies that might be called into the talisman. The worksheet incorporates a

combination of symbology assigned to various astrological signs which is aligned to the intent of the magician.



Charge Stone

A charge stone is usually made of natural stone, preferably quartz crystal, whose vibration enhances rather than detracts from the energy of the user. The crystal acts as an illuminator of the energy and the intent of the talisman.

The crystal should be consecrated for the purpose of a charge stone for talismans. The charge stone becomes attuned to its owner energy and should be kept in a protected place where other energies cannot interfere with its vibration.

Candle

The candle is a vital catalyst for anyone who might need an extra boost of power for talisman magick. The colour of the candle, combined the channeller's energy and the energy of the flame gives an additional boost to layering of energy in the construction of the talisman.

Energising the Charge Stone

Begin by rubbing the agent gently between the palms of your hands. As the stone warms to your caresses, concentrate your mind's energies on the goal you have in mind. Keep the picture of your goal very simple and very clear. Stare intently at the talisman and feel

the energy radiating throughout your body and exiting through the palms of your hands into the talisman and the agent imbuing them with your will. Place the stone into the centre of the talisman and then encase it in a protective ball of light of whatever colour seems right to you. Now see the ball of light with your intent rise up into the universe with the intent to manifest your goal and harming none so mote it be.

This process can be repeated during the optimum times as designated by the appropriate astrological aspects and moon phases during the period that you are working on the talisman. Once the talisman has achieved its purpose please thank the universe and deconstruct the talisman.



Oil Bottle Necklace Talisman

Talismans generate a positive force for a specific reason, desire, or a goal. You can make a talisman out of any material. An easy to make talisman is an oil bottle necklace.

Once the goal has been achieved just empty the contents out, clean the bottle and it is ready to use again.



Talisman – Oil bottle necklace.

Ingredients:

Oil – Sunflower

Herb – Bay

Aromatherapy oils

- Rose – healing, love, prophetic dreams/psychic awareness
 - Juniper – health/healing, love, protection
 - Cinnamon leaf – astral projection, business, healing, wealth, protection, psychic awareness
 - Ginger – wealth, power- magical, success
- Grapefruit -
Garnet

Place the above ingredients into the bottle necklace. Write a one word intent or symbol on the section of bay leaf to add power to the talisman.

Each ingredient has a vibration, when added to intent and ritual which is empowered by the burning of the bay leaf, the energy becomes enacted and magic happens.

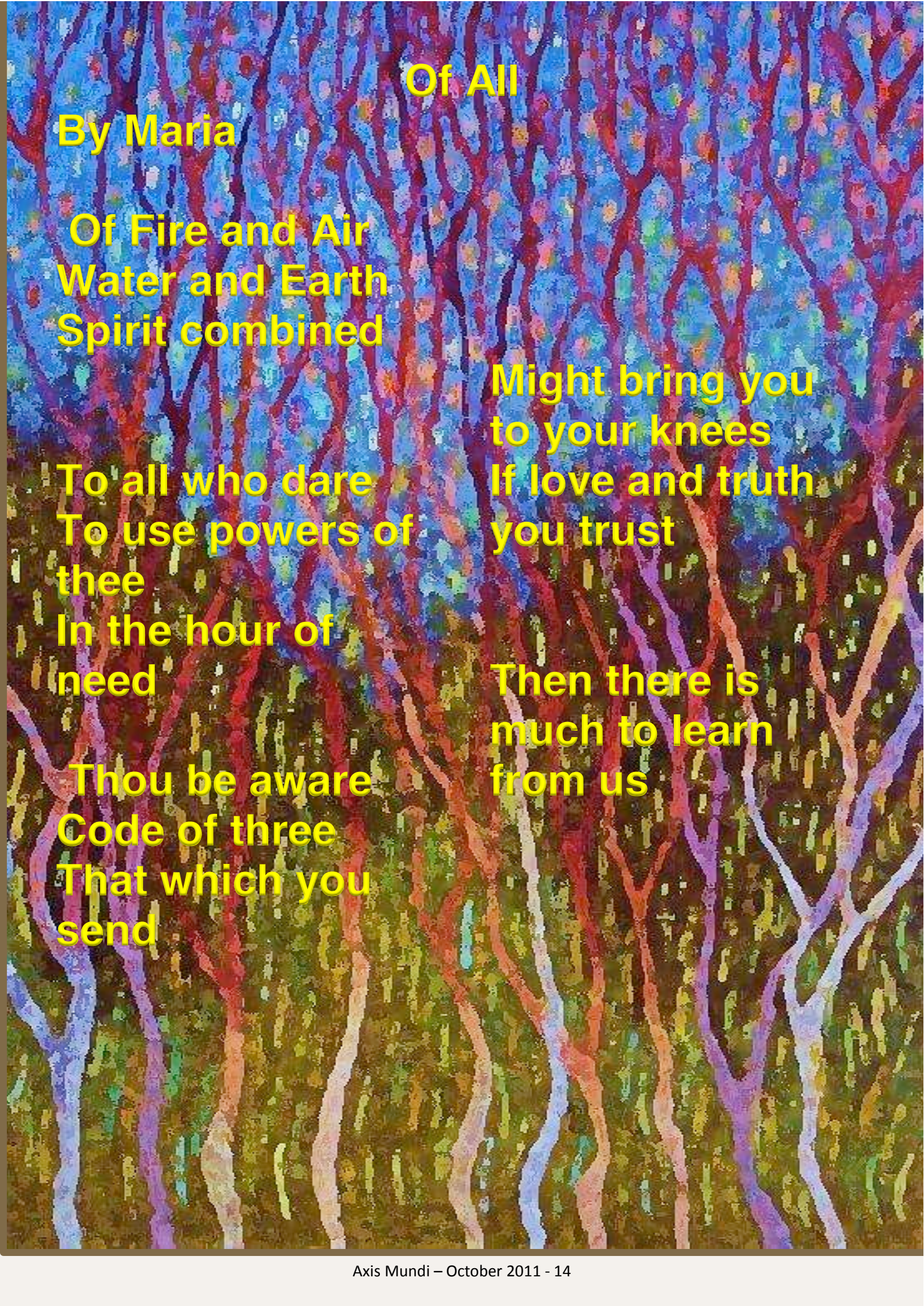


Manifesting ritual One by one, the bay leaves people had written their intentions on were burned, and the talisman bottles were passed through the smoke of the burning leaves, thereby further empowering each individual talisman.



Reference - The Talisman Magick Workbook by Kala & Ketz Pajeon
<http://www.renaissanceastrology.com/astrologicaltalismanchoose.html>

All Photos of talismans created at SOL circles and workshops.



Of All

By Maria

Of Fire and Air
Water and Earth
Spirit combined

Might bring you
to your knees
If love and truth
you trust

To all who dare
To use powers of
thee
In the hour of
need

Then there is
much to learn
from us

Thou be aware
Code of three
That which you
send

Working with the Elementals of Air



What are Elementals?

Elementals are mystical creatures that dwell within the spirit realm of the elements. Elementals can be related to "nature spirits". These are the spirits that govern all nature, the forces of life that may be summoned to assist in working magick. Care needs to be taken when calling the aid of elementals. Elementals are not always the helpful little creatures we'd like them to be, and can be mischievous, and bad tempered if allowed to get out of control.

Sylphs

Sylphs are beings associated with the element of Air. Their activity is reflected in weather, the gathering of clouds, the formation of snowflakes, and the growth and maturity of all plant life. They are the spirits of the wind, and were the source of many Greek myths and legends.

Among the Elementals as a whole, Sylphs are of the highest vibration and can thus traverse the dimensions more

or less at will. The Sylphs have a ruler whose name is Paralda.

Sylphs are associated with the activity of the mind and can influence and inspire human actions. It is generally thought that they are attracted to poets and artists and instils them with visions of spiritual beauty.

Elemental Magick

When working magically with the elementals always work with the elemental rulers as the elementals can be quite uncontrollable. Sylphs can be called to aid in all magick associated with the element Air. Sylphs are wonderful magical allies to call upon in these times, when the world is topsy-turvy and you need immediate information to make quick decisions.

A Magic Ritual to Help You Communicate with Sylphs

So how do you communicate with a sylph? It's pretty easy. You follow a simple magic ritual. Here's how:

1. Sit quietly and close your eyes, if possible.
2. Think the words, "I request the help of the sylph ruler Paralda for [state your reason]."
3. Wait a second and the sylph will be there, though you may not be able to see it.
4. Quickly communicate your request with a thought. Give a thank you in advance for your help." Appreciation in advance of the sylph's help is the key to success.

5. Wait a few more seconds. The sylph will return quickly with your answer. The answer will be a thought in your mind, possibly in your own voice. Don't dismiss it, trust it.

6. Thank the sylph again for its help.

The key to communicating with sylphs is to use your mind rather than spoken words to communicate. Sylphs are fleeting creatures with short attention spans. Your mind communicates much faster than your mouth, so "think" your requests when communicating with sylphs.

As always, appreciation is key when working with powers and beings in magic rituals. Always thank the sylph after you make your request and after you receive your response. The more appreciation you express, the better the results of your magic ritual. You may also want to leave the sylphs a gift in appreciation of their assistance.



http://EzineArticles.com/?expert=Alan_Joel
<http://www.melodramatic.com/users/eternalphoenix/2008/nov/07/sylphs-elementals-air>

Air – Power Insects



Of all the totems, the Insect totems are perhaps the strangest and least understood, but they can bring with them a wealth of knowledge. Insects normally live in colonies and teach the importance of working within a team. Primary message for anyone with an insect totem is that the individual is not as important as the collective. Insects are survivors and adapt to change very well and can assist you during transitional periods.

Insects are progressive, and proactive - always adapting to the environment, and never letting little things like natural disasters get in their way of progress. When we get discouraged, we could all learn a thing or two from insect animal totem meanings. It's their unsinkable nature that reminds us to keep moving forward for progress.

Grasshopper

The other day a Grasshopper jumped directly in front of me causing me to come to a complete stop. I immediately felt that there was a message for me. Evidently, a Grasshopper which hops into your path, is indicating that there is a need to examine your life in regards to progression. Obviously the grasshopper was suggesting that it was time to take a leap of faith and take a chance.

Grasshoppers are the ultimate opportunists, the first to leap toward new horizons. They can leap out of trouble just as fast too!

Grasshopper totem is fearless, always moving forward, never backwards.

Grasshopper teaches us to take chances and not be afraid. Grasshopper will often make its appearance when we are on the fence with a decision helping us to know which way to leap. Grasshopper is a totem that values momentum and is not happy at a stand still. A person with grasshopper as a personal totem is not content to settle down in one place for very long.

Grasshopper medicine shows the balance between outgoing behaviour and quite solitude. The Grasshopper demonstrates the skill of being courageous as well as taking flight when needed. His medicine lends stability and solidity to new endeavours. Grasshopper guides in the transformations of thoughts, ideals and perceptions as new spiritual insights are acquired.

http://www.starstuffs.com/animal_totems/dictionary_of_insects.html
<http://healing.about.com/od/animaltotems/ig/Animal-Totems-Photo-Gallery/Grasshopper.htm>
<http://www.whats-your-sign.com/grasshopper-totem-and-symbolism.html>

Shaman's Tool

Power Songs



The power song is a useful tool, it can be sung as an oral prayer or affirmation which expresses your true self, your nature, your individuality, your power. Traditional power-songs were used to induce trance states and Shamans in all cultures developed their own power songs which they would sing when performing ceremonies and healing.

Shamans usually have several power songs. When a sound is offered from the heart, the universe responds. We all know that there is great power and magick in sound.

The square is a symbol for the universe. This symbolic of the power of thought and the vibration becoming solid and material in this physical world. So try combining the sound of your voice with the visualization of a square.

Find some place comfortable where you will not be disturbed for a while. Close your eyes and visualize a square. Intone the sounds

that resonate with your being and watch the square and see what image appears there. Shamans use this technique for healing. The main ingredient the Shaman uses here is desire or strong will. He or she really wants this healing to happen, they can really feel the power they put into the intent of their voice.

To create your unique power song just develop a line or two that is your intent, it is not necessary to sing it in rhyme; you just need to repeat it over and over. You can use words or vowels or an imaginary language. As long as you create it with emotion and intent.

Here is an example of a power song:

“I circle around
The boundaries of the earth
Wearing the long wing feathers as I fly”
(Each line repeated)



Katrina Cavanough

Intuitive Specialist, Psychic & Life Strategist

As seen on Channel 7's "The One"

Katrina is currently featured on Channel 7's 2011 series of 'The One'. She offers Workshops, Intuitive Readings and gatherings across Australia.

Katrina has provided Intuitive Readings with clients all over the world from the US to the UK and is the host of her own radio show 'Your Powerful Spirit' which broadcasts in the US, Australia and on the World Wide Web. She has authored several articles published in a wide array of media. Katrina has also been heard on radio across Australia including Sydney's MIX106.5FM, Illawarra's i98fm, 96.5 WaveFM, Lismore's 2LT and Melbourne's StarFM. She has been featured in New Idea, Women's Day, That's Life and the Illawarra Mercury.

Katrina is a 4th generation Intuitive. Katrina has long been interested in the metaphysical and how it can shape our lives. Katrina holds two university degrees in the field of relationships and human behaviour.

Since becoming a qualified therapist, Katrina has worked as a Child & Family Therapist, Relationship Therapist and Drug & Alcohol Clinician. She has worked as the Service Manager of a Forensic Drug & Alcohol Program and as a frontline social worker in a busy emergency department. These years of services have given her expertise with relationships, psychological trauma, death and grief. She has provided support to over 400 families at the time of the sudden, accidental and unexpected death of a loved one.

Katrina's unique approach offers a blend of her knowledge with her profound intuitive gifts, professional qualifications and compassionate authentic nature.

Katrina is a mother of two beautiful girls and loves singing loudly in the car and 'dancing crazy' in her lounge room with her girls.

Upcoming Events

October 28 - Gathering with Spirit (10-15 people) Alchemy @ Mt Keira, Wollongong \$100

November 5 - Your Intuition Workshop Shoalhaven Arts Centre Nowra \$195

November 13 - Gathering with Spirit (10-15 people) - Embrace, Miranda Sydney \$100

January 7 2012 - Powerful Intentions Workshop - Sydney \$195

January 15 & 22 2012 - Powerful Intentions Workshop - Embrace, Miranda, Sydney \$195

For more details on these and other events visit: www.katrinacavanough.com
or www.yourpowerfulspirit.com

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In the Wild & in the Deep ~

Gede Parma is a Witch, Pagan Mystic, initiated Priest and award-winning author. He is an initiate and teacher of the WildWood Tradition of Witchcraft, a hereditary healer and seer with Balinese-Celtic ancestry and an enthusiastic writer.

Gede is a proactive and dynamic teacher and is also the creator and facilitator of the two-year Shamanic Craft Apprenticeship. Gede teaches both within Australia and internationally and has spoken at such esteemed events as the Parliament of the World's Religions. Gede is the devoted priest of Persephone, Hekate, Hermes, Aphrodite and the Sacred Four of the WildWood. His spiritual path is highly syncretic and incorporates elements of traditional shamanisms, Balinese Hinduism, British-Celtic Witchcraft, Stregheria, Greek Paganism, Feri, Reclaiming and WildWood Witchcraft.

Ecstasy & Union – The Inaugural Australian Reclaiming WitchCamp

PART ONE

In country Victoria, history was crafted by a group of 51 Witches and Pagans who had come together to dedicate to and celebrate the first Australian Reclaiming WitchCamp. A doorway was opened to the magick and

medicine of the Land of Healsville and our ritual and path-work was overseen and guided by Bunjil, the Wedge-Tail Eagle Creator God of the place, and we honoured the providence of the Wurundjeri people of the Kulin nation. From Queensland, New South Wales, Western Australia, Northern Territory, Victoria and America the Earthfolk came to gather in honour of the following:

The Australian Reclaiming Community envisions our first WitchCamp as celebrating this ancient land, our energetic threads of connection and our interaction with nature. We see a story arising from our birth out of the ocean and the earth, the web of life and our grounded rapture and innate wisdom.

The following is my personal experience and some names have been omitted or changed in order to protect privacy.

I knelt and breathed in the blue clarity of the shimmering air around me. I had just drunk deeply of the cleansing waters of Kala and had invoked the pearl within. As I breathed to my Centre I perceived a great Wedge-Tail Eagle land at the Eastern point of my Circle. Later I discovered this eagle was Bunjil – the spirit of the land and its people in this place. I was in Eagle Country. I smiled and bowed my head as I have to manifold apparitions before and I sighed as the purity of the moment poured through me.

After two days of intensive planning, creating ritual and getting to know one another the teaching team found ourselves at an emotionally-explicit place – a space of vulnerability. I felt and saw raw honesty, pure intent and engaged spirits, hearts and minds in a way I have never been privy to before. During one check-in (or out) I felt the release of a torrent of sensation and feeling as I spoke my given birth name – I am Gede Santika Parma. I began to speak of my mother and the salt-sea rose up through my heart and in waves poured from the shores of my soul. I sobbed – a visible deluge. I was held by the power and support of the space and my co-teachers and my trust allowed me to grieve and mourn. I grieved for my lost youth and the burden of responsibilities. I grieved for my struggle with love and my path

unwinding. A point of power was reached when I discovered that my mother was like another half of me and that I held her so dear that my desire to do her justice motivates my soul without my conscious integrity.

Afterwards I was soothed by my co-teacher and she told me that many myths speak of the Goddess and Her daughters, but we must not forget the myth of the Goddess and Her Son. I felt an upsurge of peace and welcomed it. I had never cried so hard, or appeared so vulnerable. What had I tried to bury long ago? What was my karma here?

A Goddess came. I sensed and asked and with nods brought Her through. I remember honey and sun and song. We agreed that these spirals of synchronicity were growing.

There was a ritual in a hall – the lighting of a candle to honour the official beginning of WitchCamp. From confusion and consternation (within my cold-wrapped, fragile head) came a glorious communion. Our intention:

Together we join in the unfolding song of creation in the land and our bodies.

This became apparent as spirits, ancestors and deity was formally welcomed with drama, spoken word, song and soulful desire. Candlelight flickered in warm, honeyed pools as John, our Dumbledore, guided us from human, to bird, to mammal, to reptile, to amphibian. Ravyn, our impassioned and skilful warrior of Witchcraft, led us to fish, to amoeba – to dissolution in Abyss.

Ah – the Star Goddess – the vibrating potential of God Herself imagined – held in love and for life. How we resurrected, climbed into ourselves and reclaimed our rightful place in the unfolding song of creation. The Spiral – the drums – the dance – ignite! And sweeping lines of life-force crossed and met and parted to come again. Orgasm of Holy Mother!

“I have been with you from the beginning, from the beginning I have been with you.”

Longing to be naked of all ties that bind, heart pounding, a throbbing pulse joined blood to

spirit and back again. Our magick soared like the Eagle silently watching us from the corner of the room.

Down and grounded – held and felt. We did not devoke or farewell – the container for the camp was created and from and in this place we lived. We now had in our collective hand a golden thread and we pledged to keep it for our time outside of time.

I have been an active Craft teacher since 2007 in many different capacities. I have spoken at the esteemed Parliament of the World's Religions, theological seminaries, facilitated workshops throughout Australia and the US and taught in various private groups and covens. I had only ever co-taught informally alongside other dedicants and initiates of the WildWood, and always at home, and in comfort. At WitchCamp and in the Reclaiming tradition all teachers are co-teachers for balance, fullness and power-with and shared. Jane Meredith and I, with the thirteen campers who had chosen the Inner Path of Power, walked toward the Red Tent, by the liquid amber, silent and watching.

Together on that first day of Path we oriented and contextualised our material and process. We both felt the beginnings of synergy as co-teachers as we ran the current of the Iron Pentacle (Sex, Pride, Self, Power and Passion) and deepened through layers of Self only to look in the Mirror. A teacher to share in the bounty of experience, insight and knowledge made wisdom. I felt supported, cared for, opened to shine and offering the same in return to Jane – a Priestess and Beloved of the Goddess. A pool of possibility...a well of wonders, perhaps...

Food to ground; to revel in and sustain with.

“O Holy Mother, in you we live, move and have our Being. From you all things emerge, and unto you all things return.

As I take thee into my body, may I be woven into thee, may I be woven into me.”

A whispered prayer of diligence to deepening awareness; the rewards of discipline (*The pattern that arises from the soul when we reflect on the Divinity in the world* - Laura

Moverin, WildWood Priestess, and Daughter of Demeter)

We gathered together again, but this time to *open to the ancient dreams alive in the land, and step through the healing door*. Elected were other potent and vibrant Witches to aid in the affirmation of sacred space. And oh, how I felt again the power emanate from holy Ancestors of the Craft as we did on the first night. Three women, Witches, chanting in hushed proclamation:

“Ancient kindred gone before...”

I danced, I ha’d, I shook with mirth as the spirits of ancient shamans, victims of oppression and supplantation and those who revitalised and sang back the Old Ways into the new flew in.

The Mystery of Water guided us to our Ancestors of Blood and Breath. We dreamed their dreams and spoke their names into the Circle of Rebirth. We called also to the Well of Healing, the Waters of Reparation, to reconcile wounds, limits and dreams made nightmares. We realised in most cases that our ancestors were people who in their times and places had ‘tried their best’. We nourished our present selves, children of immortal outcome, by washing our hands in water mixed with ochre and breathing in the ancient dreams of the living land. We shared and healed. And then we scattered outward to the manifest face of the Mystery revealed...to the Land. We opened ourselves to listen for its dreams and not to divine answers to our own. We walked out into the shifting mists and I felt the hum and rhythm of the power in the Land. I felt I was walking on something or someone sentient. I felt how it witnessed my attempt of witnessing it.

I came to a mighty gum and as I did shadow wraiths rippled passed me to other mystic wanderers. I beheld one as he paused to behold me. An aboriginal man with deeply-lined eyes...dark pools of wisdom. He lifted me to Bunjil soaring through and over the land, the place; while yellow, red, black and green mixed and mingled. It was red that was the colour of this vision. The red of blood, bleeding earth, mourning earth, terrified...bleeding eyes of eagle, bleeding

eyes of man before me. I felt sick and in grief. When I opened my eyes the man watched me still, half behind the wide girth of the gum, then I heard “take this” and I opened my hands...a giant, white moth. I bowed. I did not know what or who this moth was, but with a fleeting step I re-entered the temple and let him fly free to work his medicine on the ceremony.

Under veils swimming with the souls of our descendants, Future Beings, spoke three priestesses; one as Land, one as Human, one as Witness to Warning.

“Hold soil precious – water is PRECIOUS! Beware the machines!”

“I cannot see your faces, but I feel your love. It must be true though, you are wearing the clothes that our pictures say you wore.”

“The ochre serpent within my belly whispers of the petals of hope.”

I stood sentry, and held the balance and ground for the vessels whose first time in ‘aspect’ it was. Potent spirits – powerful visions. In silence we waited and watched, but we had made a spell with the dreams of our ancestors and those alive in the land. We sealed the intent by stepping through the healing door as we sang a song by Ravyn:

*“We are the rising sun,
We are the change,
We are the ones we are waiting for,
And we are – dawning...”*

Crescendo! Sun – golden, honey-like threads weaving our cone of power. Our lithe spirits soared in grace and mirrored back to the land our own hopes and dreams for and with its own. Reclaim...Reclaiming...Reclaiming!

If you are interested in experiencing a Reclaiming WitchCamp there are two occurring in Australia next year (2012):

From the 5th-9th of April will be CloudCatcher WitchCamp in SE QLD – www.cloudcatcherwitchcamp.com.au

In October will be EarthSong WitchCamp near Healsville in Victoria – <http://earthsong.australiareclaiming.org.au/>

By Maria

Crystal ~ Citrine



Last month's crystal was amethyst a stone of transformation. This month's crystal citrine is also a member of the quartz family. This crystal is about action and the success that comes with this action. Our dreams and goals that have made their way into our life can now be made a reality via this stone.

It's a time to find the courage to move closer to that dream and goal by taking the necessary steps towards it.

Citrine gives us that self-empowerment and courage to proceed to the next step. It is a stone of success as it is referred to at times. It assists in overcoming obstacles in your way, by giving you personal power, self-discipline and self-confidence all of which correspond to the third chakra.

The third chakra is where our personal power stems from and our view of the world around us. It's where we utilise our own personal power to bring about change. It's where we make our choices that shape our future, and accepting this responsibility consciously in order to direct our actions.

Citrine is yellow in colour and is a stone of air, both of which relate to the intellect and the mind. In that respect it will assist with clearing the mind promoting problem solving by identifying obstacles in your way.

Citrine brings the sun's energy into your life. How many times have you gone out through the day to bask in the sun's rays, to rejuvenate yourself, to let go, to find that energy to continue for the rest of the day? Well here is a stone that will give you that pick-me-up; bringing back that zest, optimism, happiness and well-being.

With this joy our creative juices spring forth transforming part of our lives for the better. That will power that says I am worthy and more, well it is a stone of abundance. Abundance comes in many forms, what is your wealth? Friends, time, knowledge, or even financial whatever it may be it is there. I recently came to understand that abundance means love as well, of self and from others.

Citrine, stone of abundance, should be placed near or with your money, for example cash box, register, and wallet. Place at least six or more small tumbled pieces in any of these areas. I was told best put with notes. I don't know about you but a pocket full of coins gets rather heavy, besides you want the notes to multiply. You can also place a piece or cluster in the wealth corner of your building. It is the farthest back left point from your front door.

Now that you have placed them allow the stone to work its magic. Let go of any restrictions regarding wealth and prosperity. Be thankful, honour and recognise the abundance in your life, eternalises in your heart.

The sun grows stronger at this time of year utilise this time grow in strength. Build on your confidence to find that balance, renewal and rebirth that this time of year brings. Allow your conviction to assist in finding that which brings you joy and prosperity.

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[http://en.wikipedia.org/wiki/Spring_\(season\)](http://en.wikipedia.org/wiki/Spring_(season))
<http://witchcraft-supplies.com/Crystals2.html>
The Crystal Vaults team [info@crystalvaults.com]

HERBES ~ Willow

By Amethyst

The Willow Man

Julianna Horatia Ewing



*There once was a Willow, and he was very old,
And all his leaves fell off from him, and left him in the cold;
But ere the rude winter could buffet him with snow,
There grew upon his hoary head a crop of mistletoe.
All wrinkled and furrowed was this old Willow's skin,
His taper finger trembled, and his arms were very thin;
Two round eyes and hollow, that stared but did not see;
And sprawling feet that never walked, had this most ancient tree.*

Latin Name: Salix Alba

Planet: Moon

Zodiac: Aries/Taurus

Element: Water

Gender: Feminine

Deity: Persephone, Hecate, Cerridwen, Artemis, Selene, Luna, Diana, Brigit, Proserpina, Orpheus, Circe, Belenus, Artemis, Mercury

Stone: Moonstone

Birds: Hawk, Snowy Owl

Colour: Silver

Magickal: Herbe of Protection, Herbe of Immortality, Funereal Herbe

Parts Used: Branches, Bark

Folk Names: European Willow, Osier, Pussy Willow, Saille, Salicyn Willow, Saugh Tree, Tree of Enchantment, White Willow, Witches Aspirin, With, Withy.

In the Celtic Tree Calendar, Willow is the fifth consonant of the Ogham alphabet – Saille. Also known as the tree of immortality because of its ability to regrow from a fallen branch in moist ground. One of the Seven Sacred Trees of the Irish. A Druid sacred tree, the willow is a Moon tree sacred to the White Lady. Its groves were considered so magical that priests, priestesses and all types of artisans sat among these trees to gain eloquence, inspiration, skills, and prophecies.

One of the main properties of the Willow is fertility, and due to its slender branches and narrow leaves it also became associated with



the serpent; the serpent in turn was sacred to the goddess Proserpina. The ancient Spartan fertility rite of the goddess Artemis also demonstrates the Willows connection with fertility and fecundity. Here male celebrants were tied to the tree's trunk with Willow thongs, they were then flogged until the lashes produced an erotic reaction and they ejaculated fertilizing the land with their seed and blood.

The willow seeks out water, and is often found near streams or above natural underground wells. Like no other, this tree is associated with the Moon, in all her phases -

and so symbolizes the change of our feelings and "moods" as time passes. The willow reminds us of the need to let go sometimes, to surrender completely to the watery world of the emotions and the subconscious, so that we may be carried toward a deeper understanding of our inner-most feelings, toward a better appreciation of our hidden motives and secret fears and desires. Any suppressed and unacknowledged emotions can be a major cause of stress and illness.

Willow is the herbe to use with rock crystal to charge the stone and give it protective and healing virtues. A wand made from Willow wood has many uses: sleep with it and have more vivid dreams, use it to draw down the moon, protection for underworld journeying. The willow tree has a healing aura that blesses all it touches. All parts of the willow guard against evil and can be carried or placed in the home for this purpose. Magical brooms, especially Witch's brooms, were traditionally made with an Ash handle and Birch twigs bound with Willow. If you wish to conjure spirits, mix crushed willow bark with sandalwood and burn at the waning Moon outdoors.



The Willow has always been known as a tree of dreaming, inspiration and enchantment. It was associated in Celtic legend with poets and spells of fascination and binding. Our deep unconscious thoughts speak to us through our dreams, so if you have lost touch with your dreams or wish to increase their potency, place a piece of Willow under your pillow when you sleep. You will find your dreams will immediately become more vivid and meaningful.

The Gypsy peoples of Romania bring the willow into their celebration of Green George, observed at the Spring Equinox. Green George is said to be a youth chosen to dress in green leaves, representing the Green Man.

Medicinal properties:



Willow bark contains salicin, or Salicylic acid, used to make aspirin. Infusions from the bark have long been used as a remedy for rheumatism and fevers. Willow sap applied to the skin can remedy acne, and a strong decoction of boiling the bark and leaves in water can be rubbed into the scalp for dandruff.

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Personal Note:

I'm wondering if the poem at the beginning could have been the inspiration behind one of the "old man willow" images referenced to The Lord of the Rings! Try googling "old man willow" and you will see what I mean.

Willow Wife



Heitaro loved the willow tree that grew close to his hut. As the world judged riches he had none, but the tree was treasure and temple and company enough for him, and each new season of the year seemed more beautiful than the last. When the wind blew through its branches, no music was finer.

One day the villagers came with their choppers, claiming they needed the wood to build a bridge. Heitaro offered to find them some other wood, if they promised not to touch the Willow. He scoured the land and returned with some wood, and the villagers left, leaving the Willow unharmed.

That night as the moonlight shimmered on its leaves he stood beneath the willow branches and gave his thanks to the gods that the tree had been spared. As he prayed, he saw something move in the shadows. He turned for a closer look and saw a beautiful young woman standing there. He bowed and apologized for disturbing her, backing away, believing she was there waiting for her lover.

Each night after she was there, waiting for her lover, and Heitaro at last realized that it was he himself she came to be with. They were married, and a child soon followed.

Every night they prayed together by the willow tree.

One day, the emperor To-Ba ordered that a temple to Kwannon, the goddess of mercy, be built for the villagers. They wanted the wood of the willow tree, and this time they would not be convinced otherwise. This made Heitaro very sad, however he realized how blessed he was with his wife and daughter, that he believed he could endure the loss of his willow tree. The villagers began to cut down the willow tree.

The willow wife cried out "Husband, the room is growing dark!" She fell to the ground and covered her face with her hands. Heitaro saw her limbs twisting and turning as though to avoid blows. He found he could do nothing to help her. He and his daughter watched as the willow wife lay dying. When the last blow on the tree was struck, he was alone with his daughter.

Adapted from "Myths of the Sacred Tree" by Moyra Caldecott. Based on a Japanese folktale, retold by Iyanaga Mitsuyo, and quoted in Meinrad Craighead, *The Sign of the Tree: Meditations in Images and Words*.

http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=214x299860



SPIRITUAL MEDIUM - HARRY T.

Harry is a naturally gifted Spiritual Medium, Visionary and Medical Intuitive. Born with many spiritual abilities, Harry always felt he was different.

From a very young age he always had a strong sense of 'knowing', being able to 'know' and 'see' certain things about people and situations. His ability to communicate with the Spirit realm was evident since birth. From the age of six he began using tarot cards and loved collecting crystals, 'playing' with them instead of 'normal' childhood toys.

After experiencing a life changing event at 14 years of age - the passing of his beloved mother - Harry knew he needed to use his God given gifts to be of service to others.

Studying the metaphysical arts for several years, he has fine-tuned his abilities to become an accomplished Celebrity Psychic and Teacher in the field, which has in turn rewarded him with a high level

of respect amongst his colleagues. Known for his accuracy, warmth and empathic nature, his clientele has become both nationwide and international.

Harry is available for readings at **Embrace (Miranda Westfield)** from Friday October 28th followed by November 3rd - November 6th at Mind Body & Spirit Festival Darling Harbour (Sydney). **Please contact (02) 9531 0009 to make a booking.**

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By Julija Simas

We stand with the 99%.

As astrologers, we at the Cosmic Intelligence Agency share a belief that the universe is holographic in nature, and that periodic changes in worldly affairs are reflected in cosmic cycles.

The planet Uranus, discovered in 1781 at the height of political and scientific revolutions and which corresponds to sudden awakenings, upheavals and rebellions, entered Aries, the sign of direct action, assertion and independence, in 2010, to stay in Aries until 2018.

The planet Pluto, discovered in 1930 at the onset of the nuclear age, fascism and dictatorships and which correlates to unstoppable transformations, decay and regeneration, and the power that derives from this, entered Capricorn, the sign of authority, government, laws and institutions, in 2008, to stay in Capricorn until 2023.

Between 2012 and 2015, Uranus and Pluto will be 90° to each other, the first major alignment of these planets since 1965.

We are entering a time of immensely tumultuous events all over the world, a time

of major societal upheaval, extreme impatience and restlessness for huge changes to the way we govern ourselves, to the sort of institutions that we tolerate in society, to our sense of what is right in how we treat our common planetary resources, our earth, water, atmosphere and fellow life-forms. The time is ripe to seize control of our planetary fate, the fate of ourselves and our future generations, and to wrest back sovereignty over our lives from those who wish to control without taking any responsibility. Everywhere, governance and accountability have become rotten; the stench of decay is overwhelming. Corporations have become monsters, cancerous agglomerations of power and control that use up vast resources and expel pollution and waste for the benefit of a small group of avaricious individuals who are ignorant of their own blindness to life. We are now at a time when we are waking up to the truth that our planetary predicament will not change until we take responsibility for our governance, and rise to the challenge of standing up to the institutionalized psychopathy that has taken root in the highest echelons of society.

This is a time of cultural ferment, an inflection point in history when we can influence the direction of our planet's fate for centuries to come. This is a time to stand in solidarity with life, peace, liberty and love, for each other and for all the living things on which we depend on this beautiful home we call Earth.

This is a time to tell the truth, to wake up and declare that we will no longer tolerate

deception, lies, propaganda, theft, organized violence or planetary ecocide.

This is a time for revolution, for global transformation and unity in our diversity.

We stand with the 99%.



**The Cosmic Intelligence Agency
(C*I*A)**

Is a global network of individuals and astrologers
who aim to further understand and advance:
CONSCIOUSNESS, INTENTION, ASTROLOGY.



SPACE CLEARING CONSULTATION

Sometimes your house or office can feel uncomfortable, and there is no real reason to explain your uneasy feeling. Other times, it's easy: someone has been there that was negative, ill or died. There may be instances when you moved into a space and just felt like someone else was there, or the space just didn't feel right.

Janine Donnellan from Spheres Of Light & SOuL Searchers can conduct a private space clearing in your home or business. Janine will clear negative or stagnant energetic 'imprints' built up over the years from the accumulation of day to day living and from previous occupants, replacing them with Love, Abundance, Prosperity, Good Health & Happiness.

The space clearing consultation takes between 1 – 2 hours and costs \$80 plus travelling costs if outside the Sutherland shire.

Space Clearing Bookings

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Phone: 0408025268

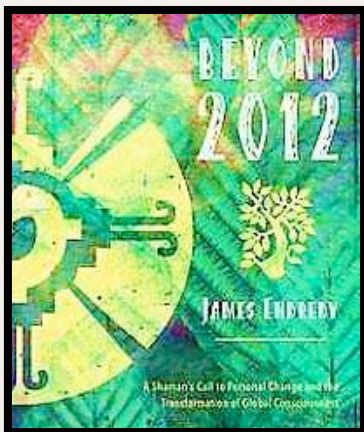


ADRIANA'S BOOK CORNER

BEYOND 2012

**A Shaman's Call To Personal
Change And The Transformation Of
Global Consciousness.**

By James Endredy



ISBN: 9780738711584

Published : February 2008

220 pages.

Merry meet!

I've been wanting to write about this book for a while now, another treasure I discovered in my local library a few years ago and one which opened a few portals to new techniques and new ways towards transformation within myself and for the world. The book focuses on transforming into our Luminous (true) self, which is "the eternal self. The divinity inside man, the kingdom of heaven, unity with creation. When you sense there is something more, something else beyond the ordinary routines of your life, this Luminous Self-seeking to awaken" (p. 63).

The book consists of three parts, the first is called Living in a time of transformation; it includes a look at prophecies about 2012 and beautiful dialogues with the First Shamans, Abuelo Fuego (Grandfather Fire), Tataiwari and Grandmother Growth, Nakawé, guiding



Endredi to write this book; in this chapter Endredi talks about possible disasters that could destroy civilization and Earth and explores theories about the possibilities of them happening before or in the near future, and divides them into terrestrial events (volcanic eruptions, tsunamis and earthquakes), and extra-terrestrial events (impacts from asteroids and comets, and solar radiation or magnetic shifts of the sun); Endredi also explores human-made disasters, including atmosphere and climate changes, health threats, warfare threats and sustenance threats, all of which we see every day.

Part two, The First Shaman's Speak, contains many reflections and challenges for transforming ourselves as Shamans and transforming our relationship with Earth; it also contains more dialogues with the First Shamans providing inspiration, reassurance, guidance and hope for the challenges we face.

I'd like to share a couple of small fragments of my favourite dialogue, "Grandmother Speaks on the Rise of the Feminine" (p. 71):

"... Masculine and feminine acts of creation are complimentary but different. Men will typically either fight or retreat when under stress, while women will usually communicate or nurture. Men generally define themselves by their work, and they form hierarchies based on dominance. Women tend to bond together, talk about problems, care for the children. The maternal aspects of creation are what is needed now in order to heal your Mother and stop your wars. Women with maternal instincts must be given equal voice in your patriarchal governments and religions. This is the only cure in healing your Mother and your people" "Men must concentrate their power away from fighting and building weapons and toward ways of putting out the fires and cleaning up the air. If I would speak plainly: men take responsibility for fire and air women for water and soil" (p. 76)

Part three of the book is the most practical and my favourite, especially Chapter 7, the Day Creators; this chapter is about using the Mayan Sacred Calendar in our process of transformation, of aligning ourselves with creation. Each day has its own meaning, acts of creation keywords, and things to do. It is from reading and using this calendar that I wrote my own personal daily Pagan calendar with things to do or learn or meditate. It also includes practices on working with Altars, offerings, working with stones and Medicine Wheels.

This is a book on Shamanism that is written for people of this time, living in this industrial civilization, away from nature, with its current challenges and threats; it is a very practical book full of inspiration and wonderful practices that are "down to earth", that will really help you transform into the Luminous Self.



Pagans In The Pub – Wollongong

Venue: Antonio's On Crown
Where: 1/160 Crown St, Wollongong
near amphitheatre in Mall above
jewellers.
Time: 7pm – 9pm
Date: Friday, 18th Nov 2011
Transport: Close to Buses and
Trains 5 – 10 mins away
Cost: No cover charge at this venue
so far.
Moon: Half Waxed Moon with Moon
in Leo

- This is our second Pagans in the Pub, Wollongong meet.
- This is a night for socialising. Please bring your children, other family and friends. All welcome.
- There is food, tea, coffee and alcohol available.

Contact Theresa on 0413 219 112 for more information

Kitchen Witchery



Green Man Cake

The Green Man is an archetype often represented at Beltane. He is the spirit of the forest, the lusty fertility god of the woodlands. This spice cake is easy to bake, and uses a delicious cream cheese frosting and rolled fondant to create the image of the Green Man himself.

Ingredients:

- 2 1/2 C all-purpose flour
- 1/4 C corn starch
- 4 tsp baking powder
- 1/2 tsp salt
- 2 tsp cinnamon
- 1 tsp ground nutmeg
- 1 tsp ground cloves
- 1 C milk
- 3 eggs
- 2 tsp pure vanilla extract
- 1/2 tsp rum-flavoured extract
- 1 C butter, softened (don't use margarine)
- 2 C firmly packed brown sugar
- 2 packages cream cheese, softened
- 1/2 C butter, softened
- 2 C confectioner's sugar
- 1 tsp vanilla extract
- 1 package white fondant
- Green food colouring
- Leaf-shaped cutters

Preheat oven to 180, and lightly grease and flour your cake pan. Mix all dry ingredients together in a large bowl and blend well. In another bowl, combine milk, eggs, vanilla and rum extracts together.

Add the softened butter to the flour mixture, and beat until it forms a clumpy sort of dough. Gradually add the liquid mixture in, blending it a little at a time until all the milk mixture has been combined with the flour mixture. Beat until completely smooth, and then add the brown sugar. Mix for another thirty seconds or so. Scoop batter into the pan and spread evenly.

Bake for 45 minutes, or until a toothpick inserted in the centre comes out clean. Allow to cool completely before removing from pan. Once you have it out of the pan, you can begin frosting the cake.

To make the cream cheese frosting, combine the cream cheese and the butter in a bowl, mixing well. Add the vanilla extract. Finally, stir in the confectioner's sugar and blend it in. Spread this evenly over the cake, and allow it to sit for an hour or so to firm up.

To make the Green Man himself, you'll need green fondant. If you've never worked with fondant before, it can be a little tricky, but with some practice you'll be able to use it easily. Roll out the fondant and knead it into a ball. Add the green food colouring in very small amounts and blend it in, until you've got the shade of green you want.

Roll the fondant out until it's about 1/8" thick. Use the leaf-shaped cookie cutters to cut out different sized leaves. Score lines on them, to look like leafy veins. Place them on top of the frosted cake and press in place, layering them to form a Green Man. Roll two small pieces into balls, flatten them down, and put them in to create eyeballs in amongst the leaves. Reminder - fondant tends to dry quickly once it's rolled out, so only cut off small pieces. The cake in the photo was made using a block of fondant about the size of a package of cream cheese.

<http://paganwiccan.about.com/od/beltanecooking/r/GreenManCake.htm>

WITCHY CRAFTS



Beltane is usually celebrated as the sexual initiation of the Goddess and the God. Use Beltane incense for any rituals or ceremonies around this time of year, and to bring the fullness of Spring into your life.

Beltane Incense

3 parts Frankincense
2 parts Sandalwood
1 part Woodruff
1 part Rose petals
Few drops Jasmine oil
Few drops Neroli oil

OCTOBER TAROT READING 10 Chalices Happiness



When the Ten of Chalices comes up in a reading, it indicates that life is going to be more ordered and fulfilling for a while, everything will now find its proper place, and that

things are unfolding as they should. There is an overwhelming sense of happiness now, which should be enjoyed open-heartedly and with a great deal of gratitude.

At the higher spiritual level, this card indicates a period of close harmony and communication with the Higher Powers, often after a time of struggle and trial. When this occurs, you will find yourself feeling at one with the Universe, in touch with the energy which flows through it in an unending stream.

Goddess bless at this joyous time of the year.

Tarot card is from Glastonbury Tarot by Lisa Tenzin-Dolma

<http://blessedbe.sugarbane.com/incense.htm/>

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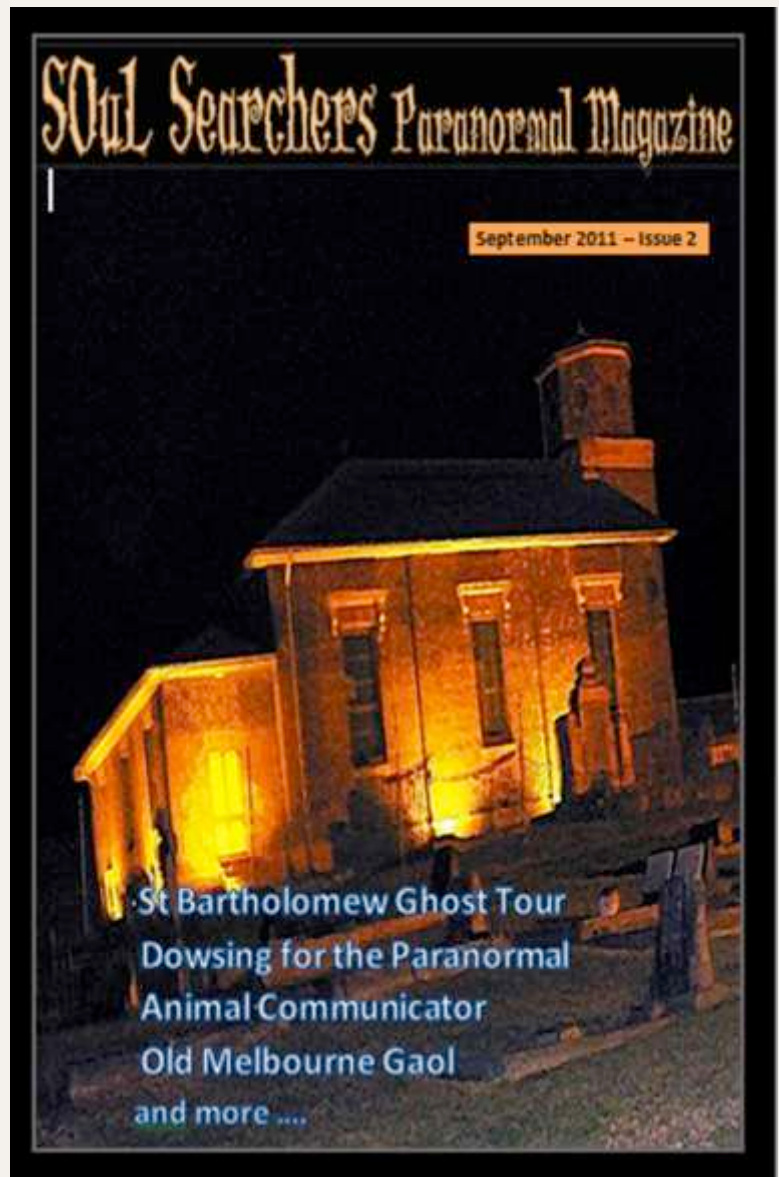


Welcome to SOuL Searchers Magazine.

This free bi-monthly online magazine was developed from SOuL Searchers Investigations as a way of communicating our experiences and to further our explorations into the realms of the supernatural and the unexplained.

Our magazine is produced every two months and provides topical information to keep you up to date on news and the latest developments happening in the Australian paranormal community. In addition to our announcements on upcoming activities and events, SOuL Searchers Paranormal Magazine will contain articles, photos and information on the paranormal, parapsychology, ghost tours, mysterious locations, psychics and mediums etc.

Click on the magazine cover to see the issue



Join our Mailing List

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WHAT'S HAPPENING AT SOL?

SOL Full Moon Circle November 11, 2011



Spheres Of Light holds regular Full Moon Circles near Engadine (Southern Sydney, Australia) on the Friday before each Full Moon. These Full Moon gatherings are Open Circles, meaning that all Pagans are welcome to come along any time and experience a Full Moon circle with us. [Details here...](#)

SOL Meditation in the Royal National Park Sunday November 20, 2011



[Click here for more information.](#)

Come join us for meditation in the beautiful surrounds of The Royal National Park. Our meditations will be conducted every third Sunday of the month. Please email inquiries@spheresoflight.com.au for times and meet up details.

(Please Note: you must be over 18 years of age to attend any SOL gatherings, events, classes & workshops.)

OTHER PAGAN AND COMMUNITY EVENTS

Please email us the details of any pagan or community events, classes, workshops or regular meetings that you'd like to see promoted here in this free listing.

PAN Full Moon Public Circle Thursday November 10, 2011 at Seven Hills, Sydney ([map](#)) 8:30pm



PAN Inc. full moon ritual. PAN runs a public full moon ritual each month at Rotaract Hill, Seven Hills. Anyone is welcome to attend - the purpose of the ritual is to provide members of the pagan community an opportunity to celebrate the full moon together & network with friends, it is also a public ritual where those new to paganism can attend to learn more and meet like-minded others, and the rituals also help inform the general public about what pagans do and dispel misguided myths about paganism and witchcraft.

The circle is held on the top of Rotaract Hill on Terminus Road Seven Hills NSW, just next to the train station. Getting there is easy. If you take the train, the hill is less than five minutes' walk (and easily visible from the station). If you drive, there is plenty of parking available both at the base of the hill and across Terminus Road. Full Moon info and contact details here.



When: Friday October 28th from 4pm til Sunday October 30th midday.

Where: Located in beautiful bushland surrounds in the Wisemans Ferry area. Full location details will be provided on registration or on inquiry.

The Pagan Awareness Network invites you to celebrate this festival with us in bushland to the North-west of Sydney. Witness the yearly courtship between the Oak King and the Queen of the Land and hopefully the Land.

Over the weekend there will workshops and talks about the festival of Beltane. With maypole dancing, and other seasonal workshops provided for all levels of experience, as well as discussions about the symbolism of the Beltane Sabbat for men, women and couples.



SOuL Searchers is Spheres of Light's paranormal investigations subgroup. They use a common sense scientific approach to all investigations but also have an open mind to all theories & methodologies.



Crone and Sage is a website that is dedicated to our pagan elders who want to share their knowledge and wisdom, magic and life experiences in the form of articles, poetry, recipes, artwork and music.



The Spheres Of Light Holistic Centre has within its members practitioners who can provide Spiritual Healing in a variety of natural healing modalities.



If you want to know about current topics click here. This is a place where you can discuss ideas and catch up on general news. So if you want to participate please become a member



as we would love to hear from you.

The National Pagan Directory is a Spheres Of Light initiative to help Australian Pagans connect with each other in their local area. It is a FREE listing & provides links to information about covens, groups, workshops, retreats & other special Pagan events, plus Aussie Pagan businesses & services. If you would like your coven, group, regular meet-up to be listed in the NPD please send us your details. To list your one-off or special events please use our Australian Pagan Events forums. We also invite Celebrants in the Pagan community to promote their services in the NPD. For further information & contact details click on the banner above.



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We stand in our power. The spark within us is one with the eternal flame that guides and sustains us on our journey.



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